



NEWS RELEASE

June 29, 2009

FOR IMMEDIATE RELEASE

THE ANNENBERG SPACE FOR PHOTOGRAPHY COMES ALIVE WITH FREE GUEST LECTURES BY TOP PHOTOJOURNALISTS

WHAT: The new Annenberg Space for Photography presents workshops and free lectures by award-winning photojournalists expanding upon the artistry and themes in the “*Pictures of the Year, International*” (POYi) exhibit. The POYi exhibit showcases the winning images from one of the oldest and most prestigious photojournalism competitions in the world.

WHO: Renowned photographers and photojournalists from around the world present their work and the challenges and triumphs from their process, and lead hands on workshops open to both professionals and novices.

WHEN: Weekly Special Events: Thursday “Iris Nights” Lectures and Saturday workshops

Saturday, July 25, 9:00am-4:00pm **Workshop:** **Steve McCurry**
Saturday, July 25, 6:30-8pm **Lecture:** **Steve McCurry**

Steve McCurry, one of today’s finest image-makers, has covered numerous international and civil conflicts, including 30 years of coverage of Afghanistan. Many of his images have become modern icons- such as the photograph of the Afghan refugee girl with strikingly vibrant eyes that appeared on the cover of *National Geographic*, described by many as the most recognizable photograph in the world today. His photography and editing work has received multiple honors from POYi over the years.

Thursday, July 30, 6:30-8pm **Lecture:** **Carolyn Cole**

Carolyn Cole: For nearly two decades, Carolyn Cole has covered war, starvation, and brutality in the Middle East, Haiti, Kosovo, and Afghanistan for the *Los Angeles Times*. Cole received the Pulitzer Prize for Feature Photography in 2004 for her coverage of the siege of Monrovia, the capital of Liberia, and an “Award of Excellence” from POYi in 2006. She was a contributing artist to *L8S ANG3LES*, the inaugural exhibit at the Annenberg Space for Photography.

Thursday, August 6, 6:30-8pm **Lecture:** **David Burnett**

David Burnett is a photojournalist with more than four decades of experience covering the news and tempo of our age. In a recent issue of *American Photo* magazine Burnett was named one of the “100 Most Important People in Photography.” This year POYi is honoring Burnett with an “Award of Excellence” for images captured during the US presidential election, which are also featured in the print exhibit at the Annenberg Space for Photography.

Thursday, August 13, 6:30-8pm **Lecture:** **“Dan Winters: Periodical Photographs”**

Dan Winters: World renowned photographer Dan Winters has shot regular assignments for magazines such as *Esquire*, *Vanity Fair*, *The New York Times Magazine*, *The New Yorker*, *Rolling Stone*, *Newsweek*, *TIME*, and many others. POYi honored Winters this year for his achievement in portraiture. During his lecture, Winters will talk about his early influences and his path to becoming an editorial photographer. He will also discuss the process and journey of creating his first book, *Dan Winters: Periodical Photographs*, which was just released by Aperture.



Thursday, August 20, 6:30-8pm **Lecture:** **Michael Robinson Chávez**

Michael Robinson Chávez: Through his work for the *Los Angeles Times*, Michael Robinson Chávez has covered wide-ranging assignments in over 45 countries including: the Congolese Civil War, elections in Nepal, life in India's slums, and the US led invasion and occupation of Iraq. He has twice been named Photographer of the Year by The White House News Photographers' Association and received an Award of Excellence as Newspaper Photographer of the Year in 2008 by Pictures of the Year International. He is also the POYi recipient of the 2009 Award of Excellence for Feature Picture Story.

Thursday, September 3, 6:30-8pm **Lecture:** **David Hume Kennerly**

David Hume Kennerly: Pulitzer Prize and POYi winner David Hume Kennerly has been documenting history for four decades. Kennerly has photographed more than 35 covers for *TIME* and *Newsweek*, covered assignments in more than 130 countries, and counts more than one million images in his photographic archive. This renowned White house photographer, whose iconic images include Nixon waving goodbye on the white house lawn, has helped define American photojournalism.

Thursday, September 10, 6:30-8pm **Lecture:** **“Abstract”**

Susan Meiselas, a MacArthur Fellow, is a celebrated documentary photographer and editor or contributor for several significant books including *Carnival Strippers*, *Nicaragua*, *El Salvador: The Work of 30 Photographers*, and *Kurdistan: In the Shadow of History*, *Pandora's Box*. Her photographs are included in American and international collections in cultural institutions such as the Whitney Museum of Art. Meiselas will take a rich and complex look at her 35-year career as a documentary photographer.

Thursday, September 17, 6:30-8pm **Slide Show Night: multiple artists (TBA)**

An intimate, catered, invitation only gathering of photography professionals and their friends and family; assembled to celebrate the work of photojournalists- those from the POYi exhibit and from the extended photojournalism community.

Thursday, September 24, 6:30-8pm **Lecture:** **Colin Finlay**
Workshop: **Colin Finlay**

Colin Finlay photographs have been featured in *Vanity Fair*, *TIME*, *U.S. News and World Report*, *American Photo*, *Los Angeles Magazine*, and more. In pursuit of his passion, Finlay has circled the globe 27 times, in search of that one photograph that will be a testament to the depth of human will and compassion, and of hope. Finlay received the “Best Photographic Book Award” from POYi for his book *Testify* in 2007, as well as special recognition in 2008 for his contribution to the book *Darfur: 20 Years of War and Genocide in Sudan*.

Thursday, October 1, 6:30-8pm **Lecture:** **“Russia – From Broken Empire to Wild Wild East”**

Gerd Ludwig has been a contract photographer for *National Geographic Magazine* since the early 1990's. He is known for his coverage of the dissolution of the Soviet Bloc and post-Soviet Russia, and is considered the world's foremost color photographer documenting the region. In 2002 Ludwig won POYi's Award of Excellence, in the category for the Best Photography Book for his *Broken Empire: After the Fall of the USSR*.

Thursday, October 8, 6:30-8pm **Lecture:** **Eli Reed**

Eli Reed is a professor of photojournalism at the University of Texas and a former Nieman Fellow at Harvard University. He has worked on assignment covering world news events since 1982 for publications such as *National Geographic*, *TIME*, *Newsweek*, *The New York Times*, *The Washington Post*, *Vogue*, *Sports Illustrated*, and *Vanity Fair*. Reed won the POYi World Understanding Award in 1983, and has also served as a judge for previous POYi competitions.



Thursday, October 15, 6:30-8pm

Lecture: "Everything is Personal. Tales of Intimate Engagements"

Gillian Laub has worked in the Middle East, producing portraits of the inhabitants of Jerusalem, Haifa, Tel Aviv, Ramallah and other locations in the region. Her first book, *Testimony* (Aperture, June 2007), contains 50 of her portraits and marks the 40th anniversary of the Arab-Israeli Six-Day War.

Thursday, October 29, 6:30-8pm

Lecture: "War is Only Half the Story: A Conversation with Sara Terry and Louie Palu"

Sara Terry will discuss her long-term project about the aftermath of war in Bosnia -- *Aftermath: Bosnia's Long Road to Peace*— which was published in September 2005 by Channel Photographics. Her photographs are in the permanent collection of the Museum of Fine Arts, Houston, and in many private collections.

Louie Palu has worked as a photojournalist for 20 years, focusing on the human condition. His work has been published worldwide in publications such as *The New York Times*, *TIME*, *Newsweek*, *The New Yorker*, *The Atlantic*, *The Globe and Mail*, *Sunday Times Magazine*. Most recently he has been covering the war in Afghanistan and has made several trips to the Guantanamo Bay detention facility for a long-term project on the prison.

HOW: While some space will be saved for a few walk in guests, please register for seats in lectures and workshops in advance at: www.annenbergspaceforphotography.org.

Parking lot entrance is on Constellation Blvd. Validation will not be offered for valet.

WHERE: **The Annenberg Space for Photography**
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